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# STORMY WEATHER

Arranged by  
BERNARD EBBINGHOUSE

FOX-TROT

TED KOEHLER &  
HAROLD ARLEN

## 1st SAX Eb ALTO

Medium Blues

SOLO *mf* NO SOLO *p* SOLO

### A VOCAL CHORUS

B

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1st SAX Eb ALTO

Musical score for 1st Saxophone in Eb Alto, page 3. The score consists of ten systems of music. The first system is a piano introduction with a 'SOLO' marking. The second system continues the piano introduction. The third system continues the piano introduction. The fourth system begins the saxophone solo with a 'SOLO' marking and a first ending bracket. The fifth system continues the solo with 'Tpt.' and 'Ten.' markings. The sixth system continues the solo with 'Tpt.' and 'D' markings. The seventh system continues the solo with 'mf' dynamic. The eighth system continues the solo with 'p' and 'pp' dynamics. The ninth system continues the solo with 'mf' and 'p' dynamics. The tenth system concludes the solo with 'molto rit.' marking and a final cadence.

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# STORMY WEATHER

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3rd SAX Eb ALTO

Medium Blues

A  
VOCAL CHORUS

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a vocal chorus section (A) marked *mp* and *p*. This is followed by piano accompaniment for the vocal chorus, with a handwritten *Rm* in the first measure. Section B is a piano solo marked *mp*, featuring a handwritten *Rm* and a *trill* annotation. Section C is a piano solo marked *pp*, *mf*, and *p*, with a *trill* annotation. Section D is a piano solo marked *pp*, *mf*, *p*, and *molto rit*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2nd SAX B $\flat$  TENOR

Medium Blues

*Taceto low*

A VOCAL CHORUS

Musical notation for the first system, including a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, with a bass line in the left hand. Dynamics include *mp* and *p*.

Musical notation for the second system, piano accompaniment. It continues the piano part from the first system.

Musical notation for the third system, piano accompaniment. It includes a section labeled 'B' and a *Taceto* instruction. Dynamics include *mp*.

Musical notation for the fourth system, piano accompaniment. It includes a section labeled 'ASOLI' and a *f* dynamic.

Musical notation for the fifth system, piano accompaniment. It includes a section labeled '1' and a *f* dynamic.

Musical notation for the sixth system, piano accompaniment. It includes a section labeled '2' and a *f* dynamic.

Musical notation for the seventh system, piano accompaniment. It includes a section labeled 'D' and a *mf* dynamic.

Musical notation for the eighth system, piano accompaniment. It includes a section labeled 'C' and a *p* dynamic. The piece ends with a *ritoril* instruction.

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4th SAX B $\flat$  TENOR

Medium Blues

The musical score is written for a 4th Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major/D minor). The tempo is marked 'Medium Blues'. The score includes several sections:

- Section A:** Labeled 'VOCAL CHORUS' and 'A'. It features a melody with dynamics *mp* and *p*.
- Section B:** Labeled 'B' and 'Play'. It contains more complex rhythmic patterns with dynamics *mp* and *f*. Includes markings like 'ASOLI', 'TACE', and 'PIU'.
- Section C:** Labeled 'C' and 'Bart'. It features a fast, rhythmic passage with dynamics *p*, *pp*, *mf*, and *p*. Ends with the marking *molto rit*.

Handwritten annotations include 'Ray' in the first system and 'Bart' in the second system. There are also various performance markings such as accents, slurs, and dynamic changes throughout the piece.

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TED KOEHLER &  
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E♭ BARITONE SAX

Medium Blues

*Tempo for* **A VOCAL CHORUS**

**A** *mp* *p*

**B** *mp*

**C** *p* *f*

**D** *pp* *p* *molto rit*

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## 1st TROMBONE

Medium Blues

**A**  
VOCAL CHORUS  
CUP

**B** *Taceto*

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2<sup>ND</sup> Trombone  
Medium Blues.

STORMY WEATHER

mp

**A** **B**

18 4 2

fz fz

1. 2.

8 4 2

**C**

p f

**D**

8 mp pp



Med. Blues

# STORMY WEATHER

Handwritten musical score for "Stormy Weather" in Med. Blues style. The score is written on ten staves, with the first two staves of each system representing a piano and a bass line. The key signature is B-flat major (two flats), and the time signature is 4/4.

**Staff 1:** Melody line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mp*. A fermata is placed over the final measure.

**Staff 2:** Piano accompaniment. Section A (measures 1-4) features a bass line with a quarter rest, a half note G3, and a quarter note F3. Section B (measures 5-8) features a piano line with a quarter rest, a half note G3, and a quarter note F3, with a *fz* dynamic. A *TACCI* marking is present above the staff.

**Staff 3:** Melody line with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *fz*.

**Staff 4:** Piano accompaniment. Section A (measures 1-4) features a bass line with a quarter rest, a half note G3, and a quarter note F3. Section B (measures 5-8) features a piano line with a quarter rest, a half note G3, and a quarter note F3, with a *fz* dynamic.

**Staff 5:** Melody line with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *fz*.

**Staff 6:** Piano accompaniment. Section A (measures 1-4) features a bass line with a quarter rest, a half note G3, and a quarter note F3. Section B (measures 5-8) features a piano line with a quarter rest, a half note G3, and a quarter note F3, with a *fz* dynamic. A first ending (1.) and second ending (2.) are marked.

**Staff 7:** Melody line with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*.

**Staff 8:** Piano accompaniment. Section A (measures 1-4) features a bass line with a quarter rest, a half note G3, and a quarter note F3. Section B (measures 5-8) features a piano line with a quarter rest, a half note G3, and a quarter note F3, with a *f* dynamic.

**Staff 9:** Melody line with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mp*.

**Staff 10:** Piano accompaniment. Section A (measures 1-4) features a bass line with a quarter rest, a half note G3, and a quarter note F3. Section B (measures 5-8) features a piano line with a quarter rest, a half note G3, and a quarter note F3, with a *pp* dynamic.

TRADITIONAL  
MED. BLUES

STORMY WEATHER

2

Handwritten musical score for "Stormy Weather" in B-flat major, 4/4 time. The score consists of ten systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamics. Section markers A, B, C, and D are present. Handwritten annotations include "mp", "cup", "Tutti", "fz", "f", "p", and "pp". Measure counts like "18", "8", "4", and "2" are written in the bass staff. The piece concludes with a double bar line and repeat dots.

# STORMY WEATHER

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FOX-TROT

TED KOEHLER &  
HAROLD ARLEN

## 1st B $\flat$ TRUMPET

Medium Blues CUP

Alto

SOLO

A VOCAL CHORUS

B

A LEAD

SOLO

OPEN

1 2 3

Alto

SOLO

SOLO

2nd Trpt

D

Alto

CUP

p

mf

p

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# STORMY WEATHER

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2nd B $\flat$  TRUMPET

Medium Blues

2 CUP *mf* **A** VOCAL CHORUS *mp* 5

*mf* 5 *mf* 1

TACKLE **B** *mf* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* **OPEN** 5 1

1 2 **SOLI** *mf* 3

*f* **C** *f* 3 3 3 3

*ff* **D** *ff* 3 3 3 3

4 1 *mf* *p* **1 CUP**

*mf* *p*

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FOX-TROT

TED KOEHLER &  
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3rd B $\flat$  TRUMPET

Medium Blues

A VOCAL CHORUS

The musical score is written for a 3rd B $\flat$  Trumpet. It begins with a 'Medium Blues' tempo and a 'CUP' (cupped) articulation. The first staff shows the initial melody with a dynamic marking of *mf*. A 'VOCAL CHORUS' section follows, marked *mp*. The score is divided into sections A, B, C, and D. Section B includes a 'TRIST' (tristone) marking and a *fz* (forzando) dynamic. Section C is marked *f* and includes a 'SOLI' section. Section D includes a 'CUP' marking. The score concludes with a *p* (piano) dynamic. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the piece.

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4<sup>th</sup> TRUMPET

STORMY WEATHER

Handwritten musical score for 4<sup>th</sup> Trumpet, titled "STORMY WEATHER". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The time signature is 2/4.

The score is divided into sections:

- Section 1:** Starts with a dynamic marking of *mp* and a *cresc.* (crescendo) hairpin. The first measure has a **2** above it. The second measure has a **5** below it. The section ends with a **mf** dynamic marking.
- Section 2:** Labeled with a boxed **A**. It begins with a **mf** dynamic marking and a **5** below the first measure. The section concludes with a **mf** dynamic marking.
- Section 3:** Labeled with a boxed **B**. It starts with a **mf** dynamic marking and a **1** below the first measure. The section ends with a **fz** (forzando) dynamic marking.
- Section 4:** Continues with a **fz** dynamic marking. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Section 5:** Starts with a **f** dynamic marking. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The section ends with a **f** dynamic marking.

The bottom of the page features a wavy line on a staff, likely representing a performance instruction or a graphic element.

4<sup>th</sup> TRUMPET

STORMY WEATHER (2)

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# STORMY WEATHER 259

Arranged by  
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FOX-TROT

TED KOEHLER &  
HAROLD ARLEN

PIANO CONDUCTOR & ACCORDION GUIDE

## Medium Blues

Alto  
7.  
mp  
Ab6 Cb9 Bbm7 Eb7 Ab6 Cb9 Bbm7 Eb7  
Don't know

## VOCAL CHORUS

why there's no sun up in the sky, Stormy weather, since my man and I aint to-  
Ab6 Adim Bbm7 Eb7 Ab6 Bbm7 Eb7 susAb

gether, Keeps rainin all the time, Life is bare, gloom and  
Ab6 Bbm7 Eb7+ Ab6 Cb9 Bbm7 Eb7 Ab6 Adim

mis-ry ev-ry-where, Stormy weather, Just cant get my poor self to-gether,  
Bbm7 Eb7 Ab6 Bbm7 Eb7 susAb Ab6

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I'm wea-ry all the time, the time, So wea-ry all the time,  
 Ebm7 Eb7+ Ab6 Adim Ebm7 Eb7+ Ab6

B

When he went a-way the blues walk'd in and met me, If he stays a-way old rock-in' chair will get me,  
 she Db6 Ab6 Ab9 Ab9+ Db6 Ab6 Ab9

All I do is pray the Lord a bove will let me walk in the sun once more, Can't go  
 Db6 Ab6 F7b5 Eb9+11 Eb9

on, ev-'ry-thing I had is gone, Stormy Wea-ther, Since my man and I ain't to-  
 Ab6 Adim Ebm7 Eb7 Ab6 Ebm7 Eb7 susAb

-geth-er, Keeps rain-in' all the time, Keeps rain-in' all the  
 Ab6 Ebm7 Eb7+ Ab6 Ebm7 Eb7+

1

Tpt. Alto

time.

Ab6 Cb9 Ebm7 Eb7 Ab6 Cb9 Ebm7 Eb7

2

Tpts. Altos Tutti

*p* Troms. Bar. & Tgns.

C

Db6 Ab6 Db6 Ab6 Db6 Ab6

Brass D

Sxs.

Ab6 F7b5 E9+11 Eb9 Db6 Ddim Ebm7 D7 *mp* Db6

Ebm7 sus Db Db6 E7 Ebm7 Ab9+ Db6 E7 Ebm7 Ab9+ Db6 E7

Brass

*pp* *mp* *p*

Ebm7 Ab9+ Db6 E9 Ebm7/9 Ab9 Db6 E9 Ebm7/9 Ab9 Db mai 9/11

GIUITAR

STORMY WEATHER

mp

Ab6 / Eb9 / Bbm7 / Eb7 / Ab6 / Eb9 /

Bbm7 / Eb7 / **A** : Ab6 / Adim / Bbm7 / Eb7 /

Ab6 /// Bbm7 / Eb7susAb Ab6 /// Bbm7 / Eb7 /

Ab6 / Eb9 / Bbm7 / Eb7 / Ab6 / Adim / Bbm7 / Eb7 /

Ab6 /// Bbm7 / Eb7susAb Ab6 /// Bbm7 / Eb7 /

Ab6 /// Ab6 // Adim Bbm7 / Eb7 / Ab6 ///

**B** Db6 /// Ab6 / Ab9 Ab9 / Db6 /// Ab6 // Ab9

Db6 /// Ab6 /// Ab6 // F7b5 E9 // Eb9 /

Ab6 / Adim / Bbm7 / Eb7 / Ab6 /// Bbm7 / Eb7susAb

Ab6 /// Bbm7 / Eb7 / Ab6 /// Bbm7 / Eb7 /

1. Ab6 / Eb9 / Bbm7 / Eb7 / Ab6 / Eb9 / Bbm7 / Eb7 / :

2. Ab6 / Eb9 / Bbm7 / Eb7 / 2

GITAR

STORMY WEATHER (2)

C

D

259

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# STORMY WEATHER

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FOX-TROT

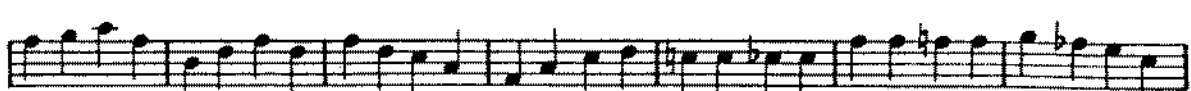
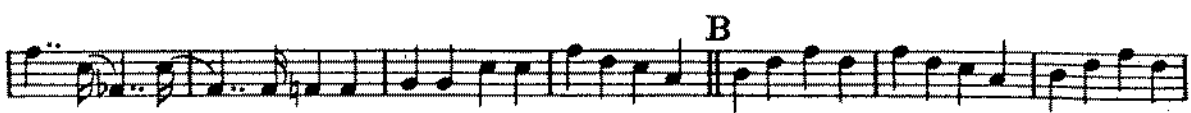
TED KOEHLER &  
HAROLD ARLEN

## BASS

Medium Blues



### A VOCAL CHORUS



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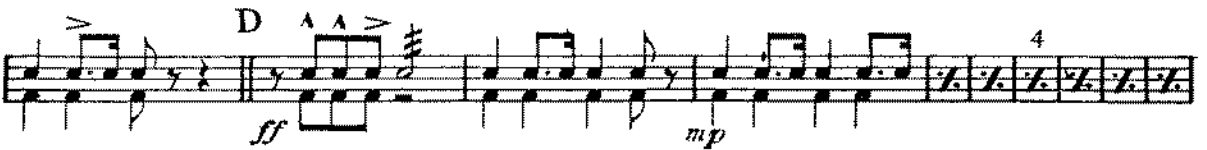
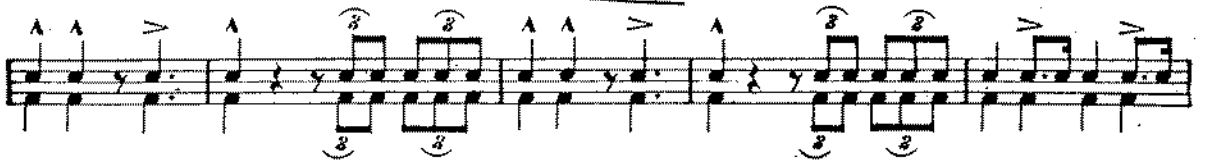
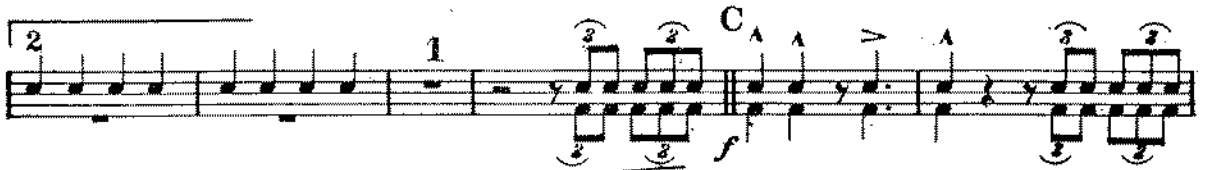
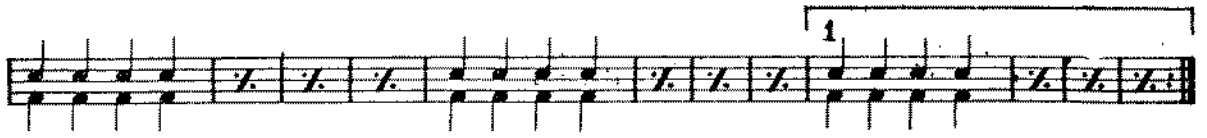
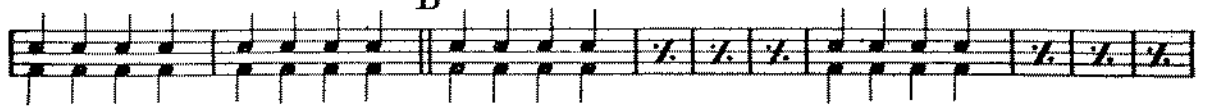
## DRUMS

### Medium Blues

### A VOCAL CHORUS



### B



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